

# **RULES**

**PRONUNCIATION (ED/S) & STRESS**

# ED PRONUNCIATION

[d]	[t]	[ɪd]

1 - Classify according to the pronunciation of 'ed'

Amazed

Applied

Avoided

Bathed

Enslaved

Fitted

Flowed

Hanged

Lacked

Laughed

Lined

Lisped

Missed

Nailed

Repaired

Rubbed

Slammed

Smashed

Switched

Tagged

Weighed

2 – Identify the sound that precedes the 'ed'

# ED PRONUNCIATION

[d]	[t]	[ɪd]
Enslaved	Laughed	Avoided
Amazed	Missed	Fitted
Rubbed	Lisped	
Tagged	Lacked	
∅	Smashed	
∅	Switched	
Bathed	∅	
Slammed		
Lined		
Hanged		
Repaired		
Nailed		
Flowed		
Weighed		
Applied		

# S PRONUNCIATION

[z]	[s]	[ɪz]

1 - Classify according to the pronunciation of 's'

Bars

Beads

Bricks

Bridges

Classes

Drives

Drums

Fishes

Hats

Hens

Labs

Lathes

Laws

Lips

Matches

Mazes

Paths

Pies

Pigs

Pills

Sniffs

Toys

Wings

2 – Identify the sound that precedes the 's'

# S PRONUNCIATION

[z]	[s]	[ɪz]
Beads	Hats	Bridges
Pigs	Bricks	Classes
Labs	Lips	Fishes
Drives	Sniffs	Matches
Lathes	Paths	Mazes
Drums		
Hens		
Wings		
Pills		
Bars		
Toys		
Laws		
Pies		

# WORD-LEVEL STRESS

## 2 syllables

**Nouns and adjectives : 1<sup>st</sup> syllable**

**SAMple, COLour, HAPpy, PRESENT**

**Verbs and prepositions : 2<sup>nd</sup> syllable**

**aBOVE, beTWEEN, reLY, preSENT**

# WORD-LEVEL STRESS

Endings in IC, SION or TION = Penultimate syllable

*scienTIFic*      *diVERsion*      *exeCUtion*

Endings in CY, TY, PHY, GY or AL = Antepenultimate syllable

*deMOCracy*   *inseCUrity*   *lexiCOgraphy*   *ALLergy*   *interSTItial*

# COMBINATIONS

**Compound nouns = first syllable**

BLACKbird, TOOTHpaste

**Compound adjectives = second syllable**

Old-FASHioned, Four-MINute

**Phrasal verbs = stress on preposition**

Look OUT, grow UP, come IN

**Proper nouns = stress on beginning of second element**

North WALES, Colonel MUStard, Orient EXpress



# EXERCISE

Work out the stressed-syllable for the words of two or more syllables in the text you are given

# SENTENCE-LEVEL STRESS

I love my new car.

I love my new car.

I love my new car.

I love my new car.

I love my new car.

Highlighting **new or important** information

# INTONATION

## Variations in:

- Pitch
- Volume
- Speed
- Rhythm
- Pauses
- Timbre

# **WHY USE INTONATION?**

**Adding emotion**

**Clarifying grammar**

**Giving shape**

**Underlining meaning**

**Enhancing learning**

**Playing roles**

# **TO FINISH...**

**Working in pairs mark up the text you are given indicating how you would add stress and intonation, then practice reading it.**